

for UPROAR
Etiäinen

for chamber ensemble and electronics

Ashley John Long

4/4 Spacious and open (♩=60)

(bass flute)

Bass Flute

Clarinet in B \flat

Piano

Violin

Violoncello

Tape

una corda
nat
8va
p semplice
(midi kb)
mp
p
15mb
Ped.
4/4
15ma
pizz
arco, msp, sv
nat
8va
pizz
arco
pp
p
<pp>
<pp>
<pp>
(piano resonances)
(bells)
all sounds continue and overlap →

A

c.4"

2
4

5
4

4
4

B. Fl.

Cl.

Pno.

Vln.

Vc.

(hardly any pitch, mostly air)

ppp

(midi kb)

pp

ppp

pizz

arco, nat

p

pp

8va

IV III

E

34

Fl.

Cl.

Pno.

Vln.

Vc.

f *appassionato*

f

p *espress.*

pp *sub. lontano*

(midi kb)

8va

msp

nat

f

p

poco f

arco

pitch

bow hair noise

pp

f

mf

pp

(bell)

(resonance/feedback)

&^{vb}.....