

HIGH WINDOWS

for chamber ensemble

Very Slow and Spacious. ♩=44 (♩=88)

Ashley-John Long (2008)

7/4 3:5/4 7/4 7:5/4 5/4

Clarinet in B \flat

Vibraphone

Piano

Violoncello

Double Bass

pizz. pizz. pizz. on keys

This section of the score is for the first part of the piece, 'Very Slow and Spacious'. It features five staves: Clarinet in B \flat , Vibraphone, Piano, Violoncello, and Double Bass. The time signatures are 7/4, 3:5/4, 7/4, 7:5/4, and 5/4. The Piano part includes a pedal (Ped.) and dynamic markings like 'pizz.' and 'on keys'. A large red watermark 'Preview Only' is overlaid on the score.

1

A Little Faster ♩=48 (♩=96)

9/4 3/4 4/4 3/4 5:5/4 5/4

Cl.

Vib.

Pno.

Vc.

Db.

ffffz

mp dolce

15^{ma}

8^{va}

3:2^a

3:2^a

This section is for the second part of the piece, 'A Little Faster'. It features five staves: Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.). The time signatures are 9/4, 3/4, 4/4, 3/4, 5:5/4, and 5/4. The Piano part includes dynamic markings like 'ffffz' and 'mp dolce', and articulation like '15^{ma}' and '8^{va}'. A large red watermark 'Preview Only' is overlaid on the score.

2

Cl. $\frac{5}{4}$ $\frac{4}{8}$ *ppp* very breathy. *p* senza cresc. (normal tone) *tr* 3

Vib. *ppp* *pp* *On Keys.*

Pno. *mp* *With forearm* *p* *8^{va}* *8^{va}*

Vc. $\frac{5}{4}$ $\frac{4}{8}$ *sul pont.* *p* *pizz.* *arco* *mf subito.*

Db. *p* *p* *mf subito.*

Preview Only

3

Cl. *tr* 3 *mp*

Vib. *8^{va}* *8^{va}**

Pno. *mp dolce* *5:4* *3:2* *mp dolce*

Vc. *p* *f*

Db. *p* *f* *pizz. (sul a)* *arco* *p*

Cl. *5:4* *3:2* *5:4*

Vib. *8va* *3* *2do*

Pno. *5:4* *3:2* *fff* *ffff*

Vc. *3:2* *pizz.* *mf*

Db. *f* *pizz.* *arco* *pizz. (1 attack)*

Preview Only

Cl. *12:8* *3:2* *6* *8* *5:4* *mp* *ppp*

Vib. *8va* *3* *2do* *mp* *ppp*

Pno. *mp dolce* *5:4* *fff* *ffff*

Vc. *arco* *f* *6* *8* *3:2* *3:2* *5:4*

Db. *arco* *p* *f* *3:2* *5:4*