

Karri

for orchestra

Ashley John Long
(2018 rev.2019)

$\text{♩} = 92$ Transparent and expressive

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Flute 1: *senza vib.*, *mp*, *poco*, *nat.*, *p*, *mf*, *nat.*

Flute 2: *senza vib.*, *mp*, *poco*, *p*, *mf*, *nat.*

Oboe 1: *pp* (oboe), *mp*

Oboe 2: *pp*, *mp*

Clarinet in Eb

Clarinet in Bb

Bassoon 1: *senza vib.*, *mp*, *poco*

Bassoon 2

Horns 1,2 in F: *plunger*, *mf*, *senza vib.*, *mp*, *senza vib.*

Trumpets 1,2 in Bb: *con sord. (plunger)*, *mf*, *senza sord.*, *mf*, *ppp*

Trombones 1,2: *plunger*, *mf*, *con sord. (pixie)*, *mp*

Tuba

Timpani: *Cymbal resting on skin.*, *On cymbal.*, *(pedal position)*, *mf*

Percussion 1: *Crotales*, *mp*, *poco*, *mf*

Percussion 2: *Vibraphone.*, *mf*

Harp: *mp dolce*, *mf*

Celesta: *mf*, *mp*

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Violin I: *mf*, *mf*

Violin II: *mf*, *mf*

Viola: *(mf) p sub*, *div.*, *mp*

Violoncello: *(mf) p sub*, *con sord.*, *pp*, *poco*, *mp*, *senza sord.*

Double Bass: *mp*, *pizz.*, *arco*, *mf*, *unis.*

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