

*my way is in the sand flowing* was commissioned by Ty Cerdd and the BBC National Orchestra of Wales as part of a series of pieces inspired by the Covid-19 lockdown. Whilst I had been composing the work, I had been marking time throughout the day by the chimes of Cardiff's City Hall clock, the sound of which would gradually change as it echoed around the quietened city. The piece explores a small number of melodic fragments which gradually develop and interlock as the piece progresses, each time returning in a slightly altered state. The piece takes its title from a poem by Samuel Beckett and is dedicated to Matthew Featherstone.

Ashley John Long (2020)