

Shadow Play

for octet

Playful, mysterious (♩ = 60)

2-3"

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The score is for an octet and is written in C major. It features the following parts:

- Flute:** Starts in 4/4, then changes to 5/8, then back to 4/4, and finally 3/4. Dynamics include *p*, *pp*, *pppp*, and *pp*. Includes a sixteenth-note triplet.
- Clarinet in Bb:** Starts in 4/4, then changes to 5/8, then back to 4/4, and finally 3/4. Dynamics include *p*, *pp*, and *pp*. Includes a sixteenth-note triplet.
- Horn in F:** Starts in 4/4, then changes to 5/8, then back to 4/4, and finally 3/4. Dynamics include *p*, *pp*, and *ppp*. Includes a sixteenth-note triplet.
- Percussion:** Features Triangle and Agogos. Dynamics include *p*, *ppp*, *pp sub.*, and *p*. Includes triplets.
- Violin I:** Dynamics include *p leggiero*, *p ppp*, *ppp*, and *pp*. Includes *punta*, *nat.*, and *III* markings.
- Violin II:** Dynamics include *p leggiero*, *mp*, *pp*, *ppp*, *pp*, and *pp*. Includes *pizz.*, *arco*, *punta*, and *nat.* markings.
- Viola:** Dynamics include *p leggiero*, *pp*, *ppp*, and *pp*. Includes *IV* and *I* markings.
- Violoncello:** Dynamics include *p*, *poco*, *p*, *pp*, *ppp*, and *pp*. Includes *pizz. I II*, *arco*, *III*, *punta*, and *nat. I* markings.

accel.

Fl. $\frac{3}{4}$ s.v. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ v. breathy $\frac{4}{4}$
pp *p* *pp*

Cl. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
pp *p* *p sub.* *ppp*

Hn. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p *pp*

Perc. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
pp *poco* *p*

Vln. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
pp *p* *pp*

Vln. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
pp *pp* *pp*

Vla. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p *ppp* *p* *p* *pp* *ppp*

Vc. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p *p sub.* *pp* *p* *p* *ppp* m.s.p.